

K.S. Haddock

Non-Union

San Francisco • (415)377-4970 • keithorama@aol.com

Gender: male Eyes: blue
Height: 5'11" Hair: brown / gray / thinning
Weight: 210 lbs.

THEATRE

Jerry Springer, the Opera	Steve	directed by Graham Smith West Coast Premiere
Hell, The Musical	The Valet	Winner Best of SF Fringe Fest • Best Musical Written and directed by K.S. Haddock
Kelly McCubbin's Golden Hour of Radio	Simon / Johansson	Exit Theatre / dir. Ben Seeman
Thanatics, A Rock Opera v2.0	Max / Narrator / Guitars	Winner Best of SF Fringe • Musical Script writer K.S. Haddock - dir. Mark Donnelly
Roar of the Greasepaint, Smell of the Crowd	The Bully / Urchin	42nd St. Moon / dir. Cindy Goldfield
Thanatics, A Rock Opera (original cast)	Max / Lead Singer / Guitars	Exit Theatre - dir./wrtn. K.S. Haddock
The Fantasticks	Mortimer	Shakespeare at Stinson/dir. Cindy Goldfield
Ballyhoo Music Hall	Haynus Malarky	As You Like It Prod . / dir. Cindy Goldfield
Le Cancan Bijou / Mad Sal's	Doc Notorius	As You Like It Prod . / dir. Robin Driscoll
Robin Hood	Will Scarlet (Robin understudy)	As You Like It Prod . / dir. Michael Cawelti
Lord Mayor's Players	Master Digby Scribner	As You Like It Prod . / dir. Robert Young
The Rise of Bruce Thunderkiss (original cast)	Connor/Papa/Chester	Killing My Lobster / dirs. Miara/Reitman

FILM • TV • RADIO

Cocktails • Cable Pilot	Chuck O'Brien (principal)	Series Trailer - dir. Ron Merck
Happy Ending • short film	Clint (lead role)	SF FilmRace 2009- dir. K.S. Haddock
Weekend King • feature film	Rupert (lead role)	dir. William LaVesque
The Investigators • "Bad Company" • CourtTV	Todd (lead)	dir. Amy Baxt
Cisco Industrial	Singing Techie (principle)	dir. Paul Wood
Places • short film	Dave (principle)	dir. Sarah Ellen Joint
Hell • feature film	Wrote - Directed - Produced	Premiered Dec 2002 /Red Devil Lounge, SF

TRAINING

Drama (UC Irvine) - various	Douglas-Scott Goheen/Dudley Knight
Voice	David Babich
Improvisation	Julie St. Germain
Method	Marsha Kimmel
Stage & Street Improvisation	Robert Young

OTHER TALENTS

Director (theatre, film, radio) - Kickboxing (12 yrs) - Stage combat (swords) - Music (guitar, mandolin, bass - 27 yrs) - Improvisation - Dance (basic musical theater, swing, waltz, cancan) - Accents (Irish, low and high British, Texas, Jersey, French) - Screenwriting (Project Greenlight Finalist 2002) - Film Editing (Final Cut Pro) - Sound Editing - (ProTools)



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Non-Union - 5'11" - 44R